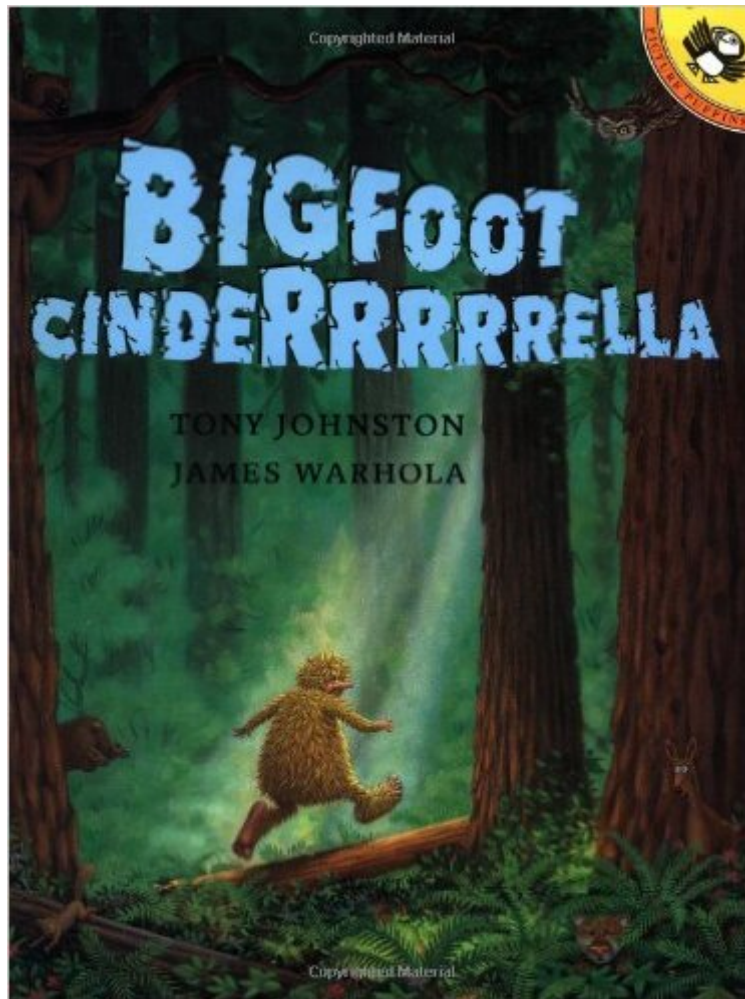


The book was found

Bigfoot Cinderrrrrella (Picture Puffins)



Synopsis

In the old growth forest, a dashing Bigfoot prince searches for his Bigfoot princess. Rrrrella, who also lives in the forest, would be a perfect match. But can she get past her ugly stepsisters to win the prince's heart? Full-color illustrations.

Book Information

Lexile Measure: 570 (What's this?)

Series: Picture Puffins

Paperback: 32 pages

Publisher: Puffin Books (October 23, 2000)

Language: English

ISBN-10: 0698118715

ISBN-13: 978-0698118713

Product Dimensions: 8.5 x 0.1 x 11.1 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (31 customer reviews)

Best Sellers Rank: #186,844 in Books (See Top 100 in Books) #53 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Stepfamilies](#) #2435 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths](#) #9957 in [Books > Children's Books > Literature & Fiction](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

This is a great book to read for Earth Week. It is a twist of the classic Cinderella story. Kids will fall in love with the "caveman" humor while learning about the Redwoods, plants, insects and wildlife that thrive in the forest. Brilliant, vivid illustrations help bring this wonderful remake to life.

As a substitute school librarian, I've taken this one with me wherever I go. It's an instant lesson in point-of-view, compare-and-contrast, and social variation. ("What is important about the traditional Cinderella?" [tiny feet, grace & elegance] "What is important in the bigfoot society?" [big feet, natural state, strength, generosity]) Reading it aloud, I get to use bigfoot voices. And the puns, similes, and other wordplay are inspired! Children enjoy the playful attitude and understand the deeper meanings.

I didn't know what to think when I first saw this book and saw all the positive reviews and the one very negative one. I still don't know what to make of the negative review. It doesn't apply whatsoever to this book. The book is very well-written and the pictures are really cute. The story makes perfect sense also. As a teacher, I like to use books to show examples of things I'm teaching, such as figurative language. This book is great for showing examples of similes and to discuss point of view. The Bigfoots (or should that be Bigfeet?!) view some things the opposite of the way humans would. I like the simple dialogue which fits with the Bigfoots being of limited intelligence. I also thought it was cute when the Prince Bigfoot yells not to pick flowers. I thought this was a humorous and cute story. I recommend it to anyone, especially if you like different versions of classic stories. Very creative idea this author had!

This is an adorable book. I used this in my classroom to compare and contrast between other Cinderella books (also with perspective and point of view). The illustrations are very detailed and it is just a cute spin on the story of Cinderella. This story makes the boys even want to learn about Cinderella (which they're not too keen on learning about other versions).

I had to have this one, too, for my Cinderella collection. The students really did like this book a lot. It is absolutely funny. I have found that kids like any type of big foot stories and when the boys complained about 'girl stories', they did not complain about this big foot version of Cinderella. It is cute and offers a lot of teaching opportunities and encouraged reading in young people. I think this is a pretty cool Cinderella version and I recommend it for classroom or library collections.

I checked this book out of the library for my 4-year-old, who is in love with fairy tale princesses. The story entranced us on two different levels. My daughter loved the new twist on the Cinderella story. She fell back on her bed and laughed hysterically at the craziness of a prince looking for a girl with big feet, matted fur, and a stench. "Where my stinking beauty go?" the prince bellows after Cinderrrrrella disappears. My daughter loved hearing the growly, "me Tarzan, you Jane" dialogue and was charmed and delighted that one of her favorite stories should be told in such a fresh, imaginative way. I also was very entertained by the story, and I doubly appreciated it because of the environmental lesson contained within. The story mentions aspects of the Pacific northwest that I rarely see in books--Douglas fir, banana slugs, old-growth stands, Bigfoot, etc.--and allowed me to rekindle memories of walks through the magnificent forests of Northern California. (A glossary of 9 words/phrases appears in the front of the book for those who are not familiar with the environmental

terms used.) I highly recommend this book as a humorous, enchanting, and educational tale.

Have you ever read a great book? Well, I have. It's called Bigfoot Cinderrrrrella. Tony Johnston made this book very entertaining. The illustrations were fantastic and went with the book. Who is the illustrator you ask? It's James Warhola. The story was about a Bigfoot named Ella. She had a rude stepmother and two rude stepsisters. They made her do everything. One example of this is when she had to catch fish. They roared so much, they called her rrrrrrella. They made her stay home while they went to the fun-fest. But, luckily she was able to go to the fun-fest because of her beary godfather. It's like Cinderella because Cinderella had a fairy godmother. The stepmother kicked the prince. I thought that was very rude. The illustrations are really good. Also, the illustrations are greatly done with oil or chalk pastel. Also, the story is interesting. It's like Cinderella but in a Bigfoot version. That's what I like, about how Tony Johnston and James Warhola make a great team. I think this is a great book. Children in kindergarten through second grade will love this book. I found it was a wonderful book. I hope many families will enjoy reading this together. That is why I recommend this book.

This book was a little bit difficult for my third-graders to understand. There are a lot of examples of figurative language in this picture book. It does make for a great discussion about new vocabulary words. However I would recommend this book to fourth-graders and older.

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